

**FIGURE GUIDE SHEET**

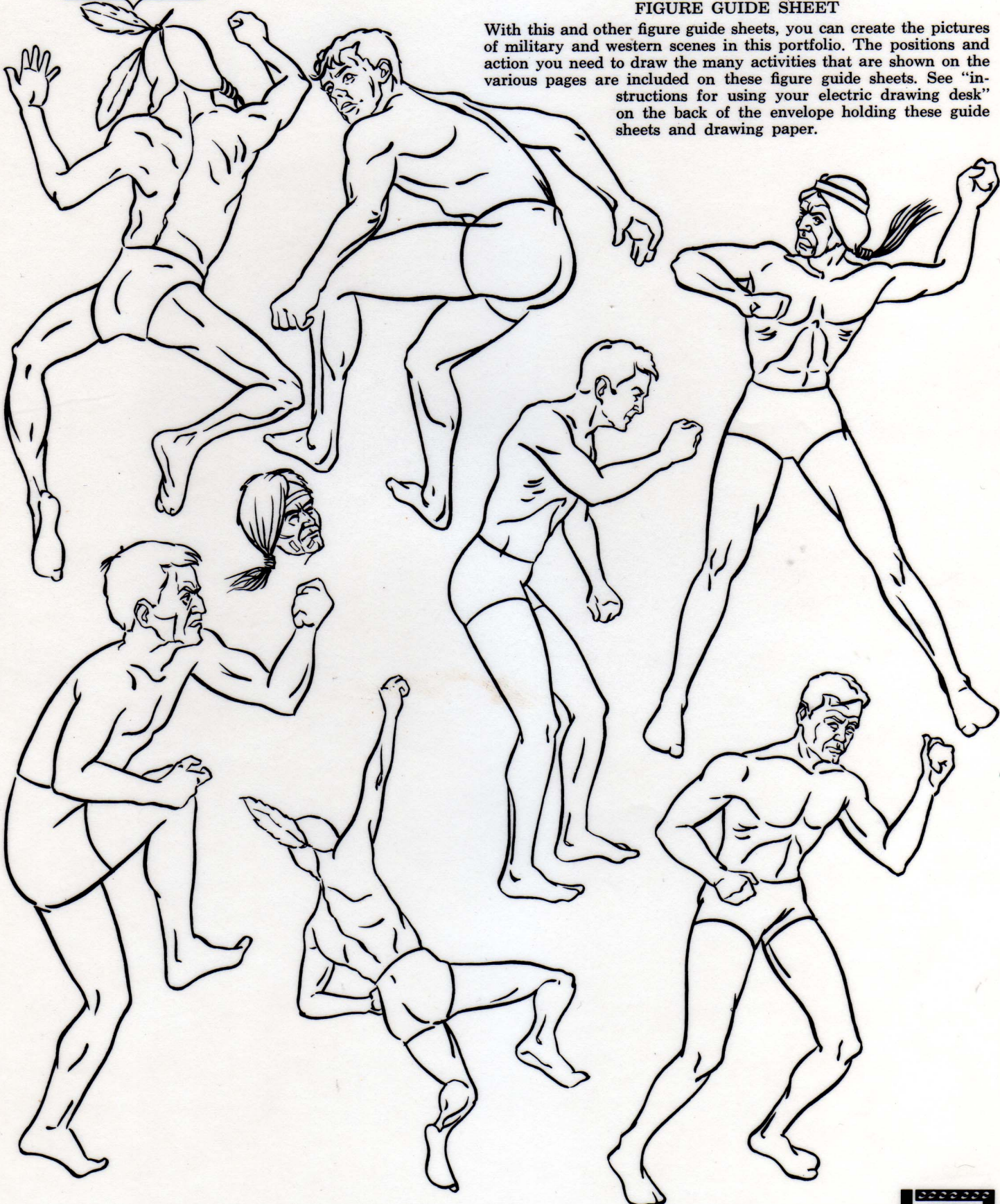
With this and other figure guide sheets, you can create the pictures of military and western scenes in this portfolio. The positions and action you need to draw the many activities that are shown on the various pages are included on these figure guide sheets. See "instructions for using your electric drawing desk" on the back of the envelope holding these guide sheets and drawing paper.





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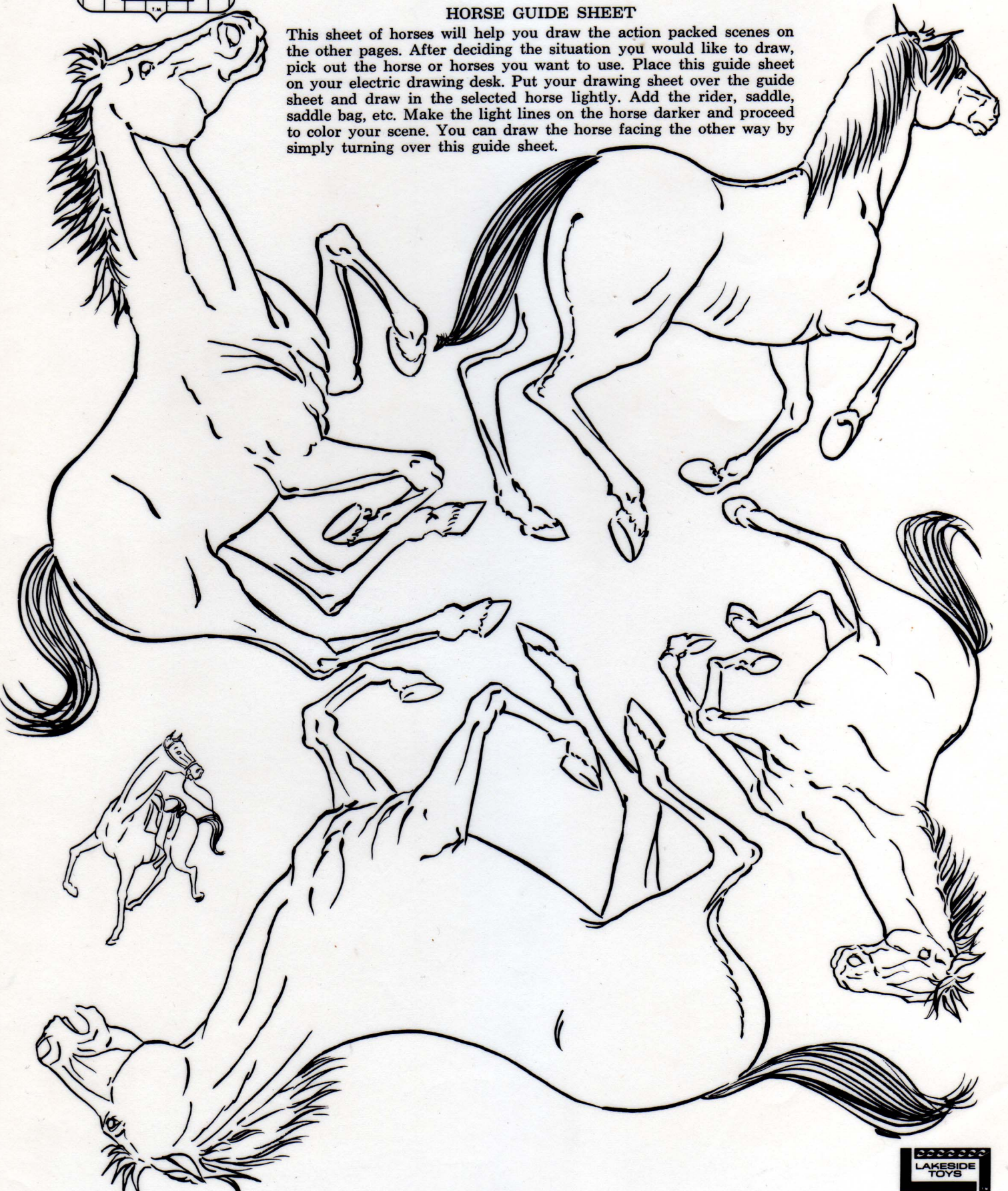
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**HORSE GUIDE SHEET**

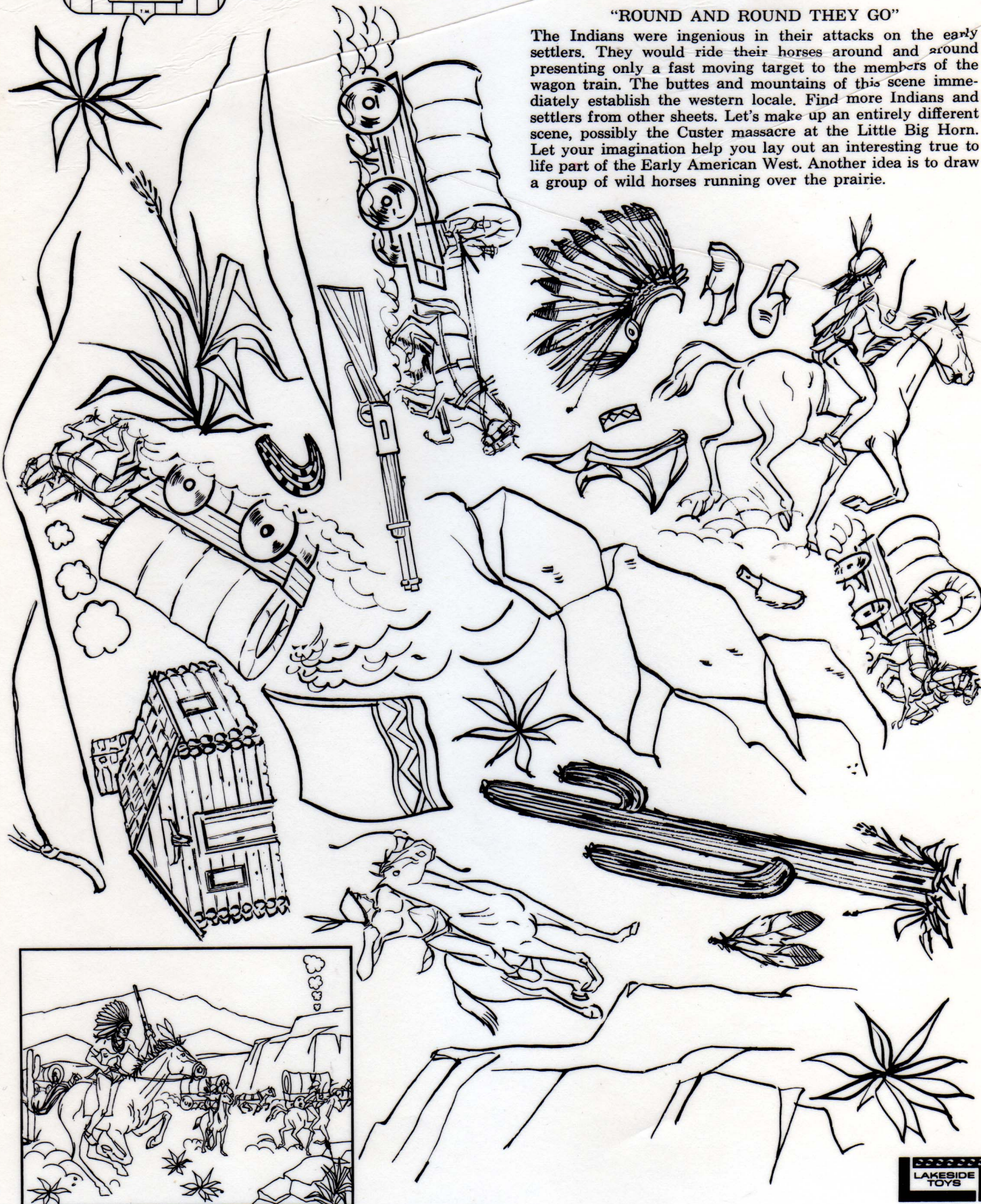
This sheet of horses will help you draw the action packed scenes on the other pages. After deciding the situation you would like to draw, pick out the horse or horses you want to use. Place this guide sheet on your electric drawing desk. Put your drawing sheet over the guide sheet and draw in the selected horse lightly. Add the rider, saddle, saddle bag, etc. Make the light lines on the horse darker and proceed to color your scene. You can draw the horse facing the other way by simply turning over this guide sheet.





**"ROUND AND ROUND THEY GO"**

The Indians were ingenious in their attacks on the early settlers. They would ride their horses around and around presenting only a fast moving target to the members of the wagon train. The buttes and mountains of this scene immediately establish the western locale. Find more Indians and settlers from other sheets. Let's make up an entirely different scene, possibly the Custer massacre at the Little Big Horn. Let your imagination help you lay out an interesting true to life part of the Early American West. Another idea is to draw a group of wild horses running over the prairie.



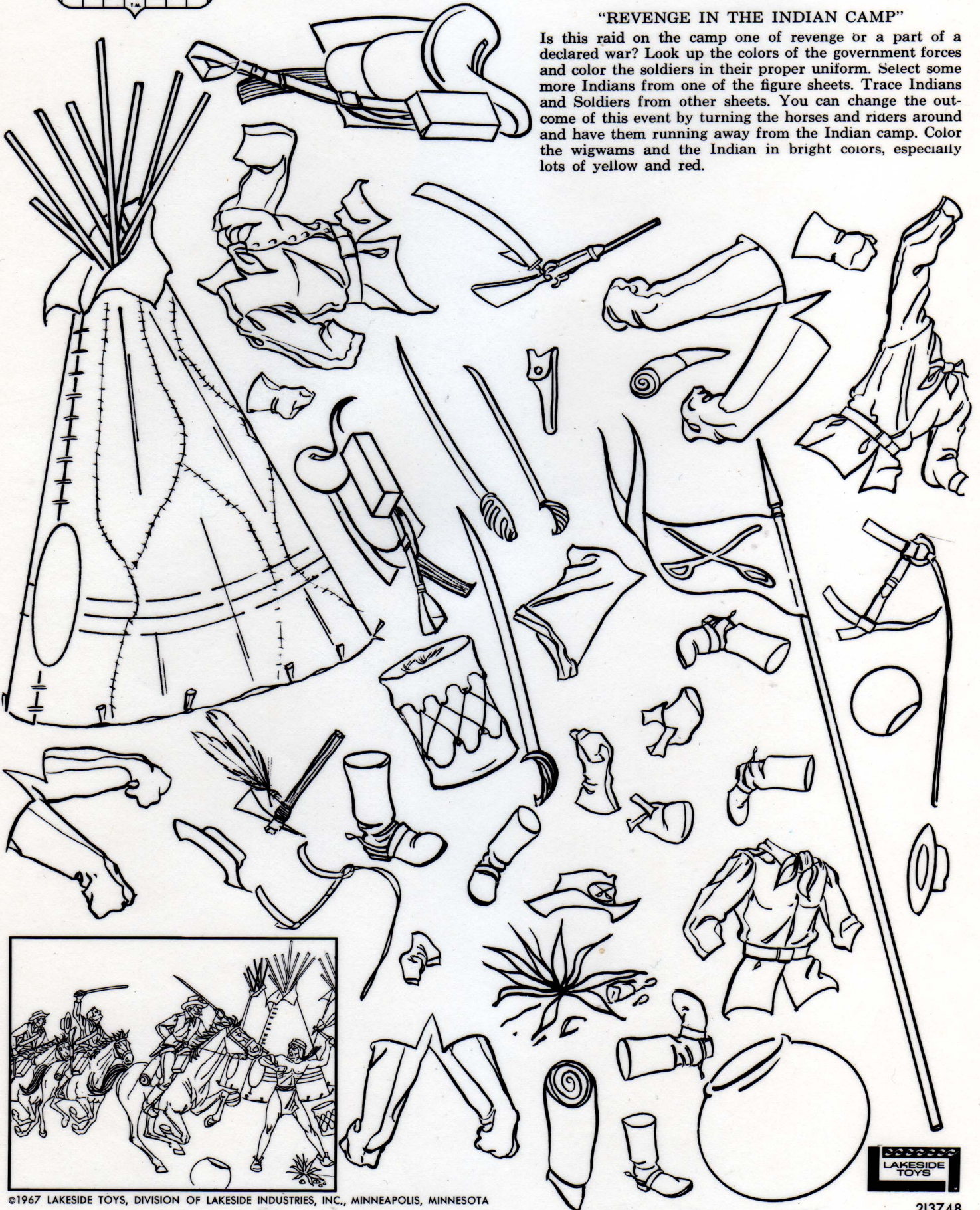






“REVENGE IN THE INDIAN CAMP”

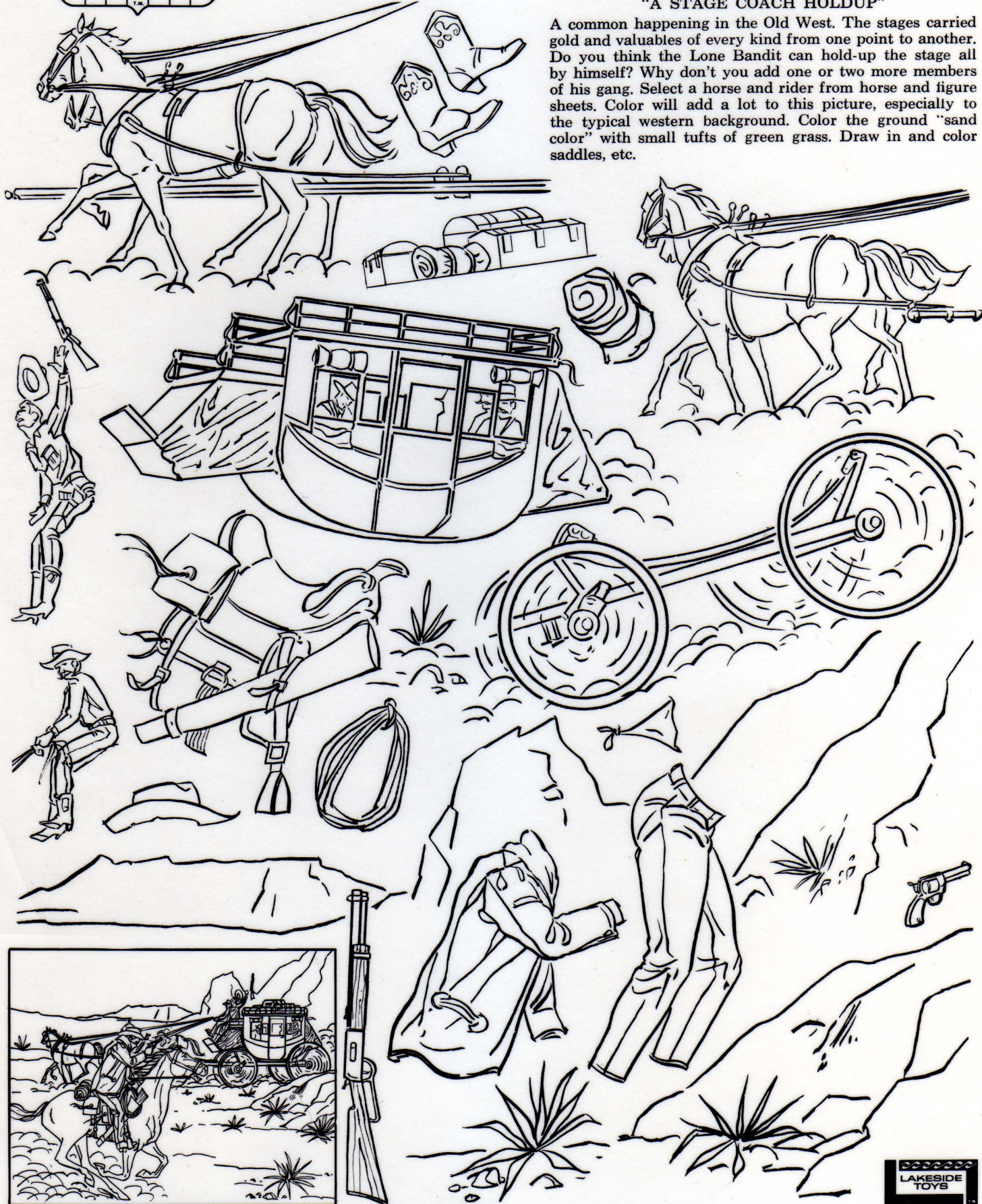
Is this raid on the camp one of revenge or a part of a declared war? Look up the colors of the government forces and color the soldiers in their proper uniform. Select some more Indians from one of the figure sheets. Trace Indians and Soldiers from other sheets. You can change the outcome of this event by turning the horses and riders around and have them running away from the Indian camp. Color the wigwams and the Indian in bright colors, especially lots of yellow and red.





"A STAGE COACH HOLDUP"

A common happening in the Old West. The stages carried gold and valuables of every kind from one point to another. Do you think the Lone Bandit can hold-up the stage all by himself? Why don't you add one or two more members of his gang. Select a horse and rider from horse and figure sheets. Color will add a lot to this picture, especially to the typical western background. Color the ground "sand color" with small tufts of green grass. Draw in and color saddles, etc.





TRUBLE ON MAIN STREET

A surprise meeting of two enemies on horseback leads to this wild shooting spree on main street. Quick tempers and a few words at the wrong time led to feuds such as this all over the Old West. Are these two cowpokes fighting it out to prove who is the "Fastest Gun"? Is it revenge for some past event? You decide. Select a horse from the horse guide sheet and a rider from a figure guide sheet. Add the saddles and other equipment to your drawing. Draw in the background and use lots of color.

